

The conference is about

... the process of
bringing written
artefacts *into* the
world;

... how writing places
writers *in* and *with*
the world.

Where and What?

CONFERENCE AT SCHLOSS MICKELN

Alt-Himmelgeist 25, 40589 Düsseldorf
Bus 835, 'Alt Himmelgeist'

PUBLIC READING AT HEINE HAUS

Bolkerstraße 53, 40213 Düsseldorf
U78, 'Heinrich-Heine Allee'

What and When?

Thursday, 15th September, 2022

16:30

ROUNDTABLE ON WRITERLY PRAXES

Chair: Sonja Frenzel

Friday, 16th September, 2022

09:00

PANEL 1: WRITING AS A WAY OF BEING

Chair: Roger Lüdeke

14:00

PANEL 2: MAKING WRITING WORK

Chair: Philipp Erchinger

18:30

PUBLIC READING AT HEINE HAUS

Saturday, 17th September, 2022

09:00

PANEL 3: WRITING, AUTHORSHIP, MEDIA

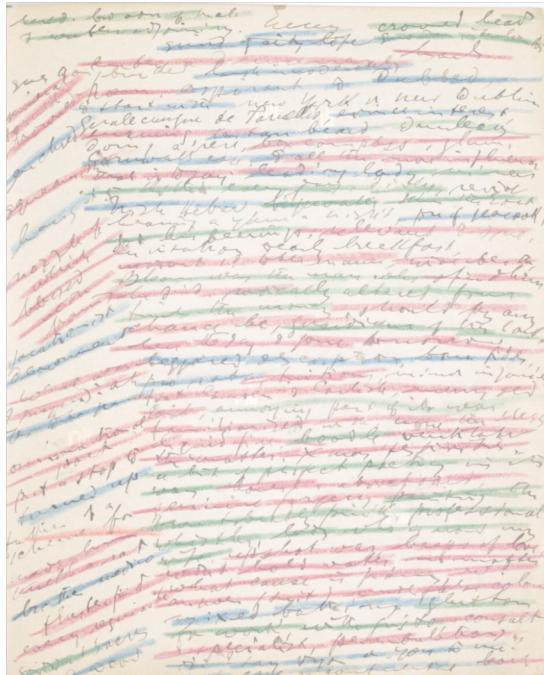
Chair: Urs Büttner

Writing Practice

Department of
Modern
English
Literature

In cooperation with
the Department of
German Studies

hhu Heinrich Heine
Universität
Düsseldorf



Thursday, 15th September

16:00 Welcome

16:30 Roundtable on Writerly Praxes

VINCENT BROQUA (Paris)

GALE BURNS (London)

MAJA HAMMARÉN (Göteborg)

KATRIN RÖGGLA (Köln)

18:00 Drinks Reception

19:00 Dinner

Friday, 16th September

Panel 1: Writing as a Way of Being

09:00 ANDREW BENNETT (BRISTOL)
Writing Touching Letters – John Keats's
Epistolary Haptographics

09:50 MARIA OSTROVSKAYA (DÜSSELDORF)
Scenes of Writing in Virginia Woolf's
Jacob's Room

10:40 Coffee Break

11:00 HANS WALTER GABLER (MUNICH)
Professing the Scene as a Matrix of
Composition – Virginia Woolf's *Sketch of
the Past*

11:50 MARY COGHILL (EXETER)
What is the Eidometropolis? On
"Substitution Balance" by M.C.

12:40 Lunch

Panel 2: Making Writing Work

14:00 ANNE D. WALLACE (GREENSBORO)
"A Resting Place for the Fancy" –
Imagination's Housework in Dorothy
Wordsworth's *Recollections of A Tour
Made in Scotland*

14:50 SUSANNE STRÄTLING (BERLIN)
"Entangled Lines of Force" – Energetic
Scriptures of Modernism

15:40 Coffee Break

16:00 MAUREEN N. MCLANE (NEW YORK)
Notational/Poetics – or, Noting, Citing,
Gleaning, Itinerary

16:50 Snacks

18:30 Public Reading at Heine Haus

20:00 Dinner

Saturday, 17th September

Panel 3: Writing, Authorship, Media

09:00 CAROLIN DUTTLINGER (OXFORD)
Beyond the Author – Walter Benjamin's
Journalism between Network and
Creative Laboratory

09:50 JACOB HAUBENREICH (BALTIMORE)
Writing as Salvation and Destruction –
Peter Handke's and Thomas Bernhard's
Process Art

10:40 Coffee Break

11:00 MICHAEL BIES (BERLIN)
"On the Way to a Poetic Existence" –
The Craft of Writing in Lutz Seiler's
Novel *Stern 111* (2020)

11:50 RICHARD GIBSON (WHEATON)
An Updated Superscript – Writing in an
Age of Media Superabundance

12:40 Closing Statements

13:00 Lunch